

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Use the multiple readings graphic organizer to determine the central idea of the following text. You will read the article three times. Remember that the central idea will include evidence from the whole article, not just evidence from one paragraph.

### Handwriting Secrets

Did you know that some people think if your handwriting automatically slants upwards across the page, you are probably brimming with enthusiasm? You are likely to work hard to meet your goals. You might make an excellent leader. But if your handwriting slants downwards on the page, beware! It could indicate that you are feeling rather sad and discouraged.

Here's what else they say your handwriting might reveal about you. If you cross your t's hard, you could be a strong-willed person. You prefer to have things your way. If your o's and a's are wide, you are probably quite friendly. If those same letters are narrow, you might be a loner or an individual who keeps to himself or herself.

People who study handwriting are called graphologists. Many people use handwriting experts. Graphologists are sometimes called in by police to help solve crimes. Imagine that there has been a bank robbery and the police have a note written by the bank robber. A graphologist can examine the robber's handwriting and attempt to describe the criminal. Of course, this description is not exactly like a photograph, but it may help the police capture the criminal. Business people also employ handwriting experts. Graphologists study the handwriting of applicants who want to work for the business. Employers hope that a graphologist can tell if a prospective employee is suited for a particular job.

Some people think handwriting doesn't necessarily indicate much about the writer's personality. But other people believe that it is extremely useful. So the next time you sign your autograph, pay attention to how you cross your t's and make your o's. Your handwriting might reveal a lot about you!